

Roberto Devereux



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Contact Information

For rental pricing and availability:

Production Assistant:

Katherine Cattrysse

(612) 342-9582

katherine@mnopera.org

For further renting inquiries:

Production Director:

Kevin Ramach

(612) 342-9583

kramach@mnopera.org

For production technical information:

Technical Director:

Mike McQuiston

(612) 342-9581

mike@mnopera.org

For surtitle rentals and inquiries:

Artistic Administrator:

Roxy Stouffer-Cruz

(612) 342-9571

roxy@mnopera.org

For costume rentals and inquiries:

Costume Shop Manager:

Erica Burds

(612) 342-9576

eburds@mnopera.org

For props rentals and inquiries:

Properties Master:

TBD

(612) 342-9589

The Minnesota
OPERA
620 North 1st Street
Minneapolis, MN 55401
toll free: (800) 676-6737
fax: (612) 333-0869

Rental Information

Surtitles: (additional rental required)	Contact Roxy Stouffer-Cruz at 612-342-9571
Royalties & Production Rights:	
Director (Kevin Newbury)	Right of first refusal
Set Designer (Neil Patel)	10% of rental fee - not less than \$4000
Costume Designer (Jessica Jahn)	10% of rental fee - not less than \$4000
Lighting Designer (D.M. Wood)	Right of first refusal or \$6000
Scenery & Wardrobe Supervisors Required:	For load-in to rehearsal hall, theater and strike To coordinate fittings and strike
Fees (<i>subject to future increases</i>)	\$465.00 per work day \$250.00 per travel day
Housing	Provided by renter
Per Diem	Federal maximum amount per city of engagement
Transportation	Provided by renter
Other:	
Approximate Warehouse Costs:	\$3000 each way
Notice for Loading:	2 weeks
Number of Vans:	4 - 53' air ride logistics vans (rail shipment not permitted)

SET TECHNICAL INFORMATION

Please contact Mike McQuiston, Technical Director at (612) 342-9581 or mike@mnopera.org

HISTORY OF PREVIOUS USAGE

Company	Year
The Minnesota Opera	2010
Opera de Montréal	2010

PLEASE NOTE

If the production is used, all production materials must be returned within thirty days of the final performance. A payment of \$50.00 will be required if said materials are not returned.



Production Notes

CAST

Number of Principals: 6 men; 2 women
Number of Chorus: 21 men; 19 women

ARTISTIC STAFF

Conductor	Francesco Maria Colombo
Associate Conductor	Clinton Smith
Director	Kevin Newbury
Set Designer	Neil Patel
Costume Designer	Jessica Jahn
Lighting Designer	D.M. Wood
Wig & Makeup Design	Jason Allen & Ronell Oliveri
Assistant Director	Octavio Cardenas
Chorus Master	Mary Dibbern

PRODUCTION STAFF

Production Director	Kevin Ramach
Technical Director	Mike McQuiston
Surtitled Coordinator	Roxanne Stouffer-Cruz
Production Stage Manager	Alex Farino
Assistant Stage Manager	Angie Spencer
Assistant Stage Manager	Casey Martin
Properties Master	Stanley D. Hawthorne
Properties Assistant	Mike Long
Lighting Coordinator	Charles D. Craun
Charge Painter	Kevin Noteboom
Production Carpenter	JC Amel

OWNERSHIP

This production of *Roberto Devereux* is owned by The Minnesota Opera. The scenery, props and costumes for this production were built by The Minnesota Opera scenery and costume shops.

SHOPS

Sets constructed by: The Minnesota Opera Scene Shop
Costumes constructed by: The Minnesota Opera's Gail Bakkom Costume Shop
Wigs constructed by: Jason Allen & Ronell Oliveri

CREW

Load-in Crew: 14 Carpenters, 12 Electricians, 4 Sound, 2 Prop, 4 Transitions
Running Crew: 7 Carpenters (1 Fly, 6 Deck), 4 Electricians (1 Board, 1 Deck, 1 Surtitles, 1 Follow Spot),
4 Props, 2 Sound, 5 Dressers, 1 Laundress

MUSIC & ROYALTY

Composer: Gaetano Donizetti
Librettist: Salvadore Cammarano after the play *Élisabeth d'Angleterre* by Jacques-François Ancelot
Pit musicians: 51
Breakdown: 9 Violin I, 7 Violin II, 6 Viola, 5 Cello, 3 Bass, 2 Flute, 1 Piccolo, 2 Oboe, 2 Clarinet,
2 Bassoon, 4 Horn, 2 Trumpet, 3 Trombone, 1 Timpani, 2 Percussion

RUNNING TIMES

Orchestra Tune & Maestro Bow	1:30
Act 1	60:30
Intermission	20:00
Orchestra Tune & Maestro Bow	1:30
Act 2	24:15
Intermission	17:00
Orchestra Tune & Maestro Bow	1:30
Act 3	37:30
Total music	2:43:45
Total including bows	2:47:00

Technical Schedule

SHOW CREW:

CARP	7 (1 FLY, 6 DECK)
ELEC	4 (1 BOARD, 1 DECK, 1 SURTITLE, 1 FOLLOW SPOT)
PROPS	4
SOUND	2
DRESSERS	5 NOTE: CALL DRESSERS AS NOTED.
LAUNDRESS	1

WED 1/20

8AM-5PM

CARP	12 (6 RIGGERS)	HANG MOTORS
ELEC	6	
PROPS		
SOUND		
TRANS	2	

SUN. 1/24

8AM-11:30PM

CARP.	14	LOAD IN SCENERY
ELEC	12	PIT?
SOUND	4	
PROPS	2	
TRANS.	4	

MON. 1/25

8AM- 11:30PM

CARP	10	PRODUCTION & FOCUS CALL
ELEC	10	
SOUND	2	
PROPS	2	

TUES. 1/26

8AM-5PM

CARP	7	PRODUCTION CALL
ELEC	6	PROP LOAD-IN
PROPS	4	LIGHTING
SOUND	4	
TRANS.	2	
TECH'S	3 (LOBBY)	

1 DRESSER @ 2pm

COSTUME LOAD IN

6PM-11PM

SHOW CREW
NOTE: 5 DRESSERS @ 5:30PM
NOTE: OASIS CALLS IN THE AM FOR ½ HOUSE CREW.

PIANO DRESS

7PM CURTAIN

WED. 1/27

8AM-NOON

CARP	7	PRODUCTION CALL
ELEC	5	LIGHTING
PROPS	4	
SOUND	2	

NOTE: OASIS CALLS IN THE AM FOR ½ HOUSE CREW.

1PM-5PM

SHOW CREW
NOTE: 1 DRESSER @ 12:30pm - Laundry will be done during the Day Tech

PIANO TECH

1:30 PM CURTAIN

6PM- 11PM

SHOW CREW
NOTE: ADD ONE PROP FOR THE PIT.
NOTE: 5 DRESSERS @ 6:00pm - Laundry will be done during the Night Tech

ORCHESTRA DRESS

7:30PM CURTAIN

<u>THUR 1/28</u>	8AM-5PM CARP 6 ELEC 5 PROPS 2 SOUND 2	PRODUCTION/LIGHTING LIGHTING
	6PM- 11PM SHOW CREW NOTE: 5 DRESSERS @ 6:00pm NOTE: ADD ONE PROP FOR THE PIT.	FINAL DRESS 7:30PM CURTAIN
<u>FRI 1/29</u>	TBD DRESSER 1@ TBD	LAUNDRY DAY CALL
<u>SAT 1/30</u>	<u>PERFORMANCE #1</u> 6:30 TBD 7:30PM SHOW CREW NOTE: 5 DRESSERS @ 6:30PM	CONT 8PM CURTAIN *Due to Parade SHOW CALL
<u>MON 2/1</u>	DRESSER 1@ TBD	LAUNDRY DAY CALL
<u>TUES 2/2</u>	<u>PERFORMANCE #2</u> 6PM TBD 7PM SHOW CREW NOTE: 5 DRESSERS @ 6PM	CONT 7:30PM CURTAIN SHOW CALL
<u>THUR 2/4</u>	<u>PERFORMANCE #3</u> 6PM TBD 7PM SHOW CREW NOTE: 5 DRESSERS @ 6PM	CONT 7:30PM CURTAIN SHOW CALL
<u>FRI 2/5</u>	DRESSER 1@ TBD	LAUNDRY DAY CALL
<u>SAT 2/6</u>	<u>PERFORMANCE #4</u> 6PM TBD 7PM SHOW CREW NOTE: 5 DRESSERS @ 6PM	CONT 7:30PM CURTAIN SHOW CALL
<u>SUN 2/7</u>	<u>PERFORMANCE #5</u> 12:30 TBD 1:30PM SHOW CREW NOTE: 5 DRESSERS @ 12:30PM	CONT 2: 00PM CURTAIN SHOW CALL
<u>MON 2/8</u>	8AMP-8PM CARP. 14 (6RIGGERS) ELEC 12 PROPS 4 SOUND 4 TECH'S 3 (LOBBY) TRANS 4	LOAD OUT RESTORE

Line Set Schedule

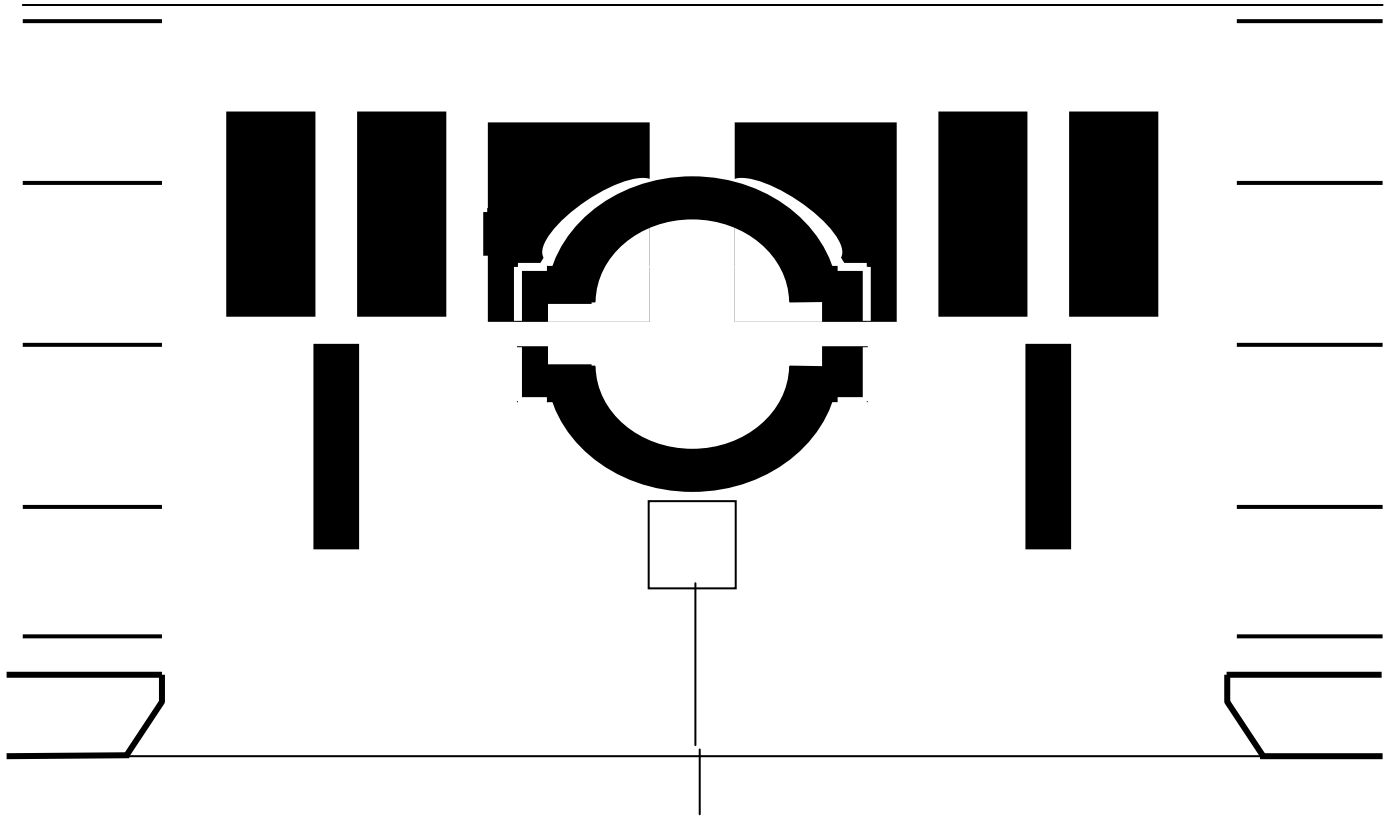
LINE SET	PLASTER LINE	BATTEN LENGTH	OMT HOUSE PLOT	PRODUCTION HANGING PLOT	Sizes (WxHxD)	WT	TRIM (LO/HI)	NOTES
NA		NA		Surttitle Screen	3'-0"x24'-0"	40	28'6"	HUNG FROM #1 CATWALK
PL	0'-0"		Plaster Line					
FC	1'-0"		Fire Curtain					
1	1'-8"	86'	House Curtain					
2	2'-4"	86'		#1 LEGS				32' LEFT AND RIGHT OF CENTER
3	3'-0"	86'	No. 1 Portal Border	SHOWSCRIM				
4	3'-6"	86'	No. 1 Portal Legs	BOC				
WELL								
5	4'-6"	86'	No. 1 Lighting Truss	#1 BORDER				
6	5'-0"	62'	Trapped By Truss					
7	5'-6"	62'	General Purpose Set					
8	6'0"	62'	General Purpose Set					
9	0	62'	General Purpose Set					
10	7'-0"	62'	Restricted Use Set	RESTRICTED				
11	7'-6"	62'	Orchestra Ceiling	ORCH CEILING				
12	8'-0"	62'	Restricted Use Set	RESTRICTED				
13	8'-6"	62'	General Purpose Set	# 1 ELECTRIC				
14	9'-0"	62'	General Purpose Set					
15	9'-6"	86'	General Purpose Set					
16	10'-0"	86'	No. 1 Black Border					
17	10'-6"	86'	No. 1 Black Legs	# 2 LEGS				DEAD HUNG
18	11'-0"	62'	General Purpose Set					
19	11'-6"	62'	General Purpose Set					
WELL								
20	12'-6"	62'	General Purpose Set					

21	13'-0"	62'	General Purpose Set					
22	13'-6"	62'	General Purpose Set					
23	14'-0"	62'	General Purpose Set					
24	14'-6"	62'	General Purpose Set					
25	15'-0"	62'	General Purpose Set					
26	15'-6"	62'	General Purpose Set					
27	16'-0"	62'	General Purpose Set					
28	16'-6"	62'	General Purpose Set					
29	17'-0"	86'	No. 2 Black Border					
30	17'-6"	86'	No. 2 Black Legs					
31	18'-0"	86'	General Purpose Set					
32	18'-6"	62'	General Purpose Set					
33	19'-0"	62'	General Purpose Set					
34	19'-6"	62'	General Purpose Set					
WELL								
35	20'-6"	62'	General Purpose Set	#3 LEGS				DEAD HUNG
36	21'-0"	62'	General Purpose Set					
37	21'-6"	62'	General Purpose Set					
38	22'-0"	62'	General Purpose Set					
39	22'-6"	62'	General Purpose Set					
40	23'-0"	62'	General Purpose Set					
41	23'-6"	62'	General Purpose Set					
42	24'-0"	86'	No. 3 Black Border					
43	24'-6"	86'	No. 3 Black Legs					
44	25'-0"	86'	General Purpose Set					
45	25'-6"	62'	General Purpose Set					
46	26'-0"	62'	General Purpose Set					
47	26'-6"	62'	General Purpose Set					

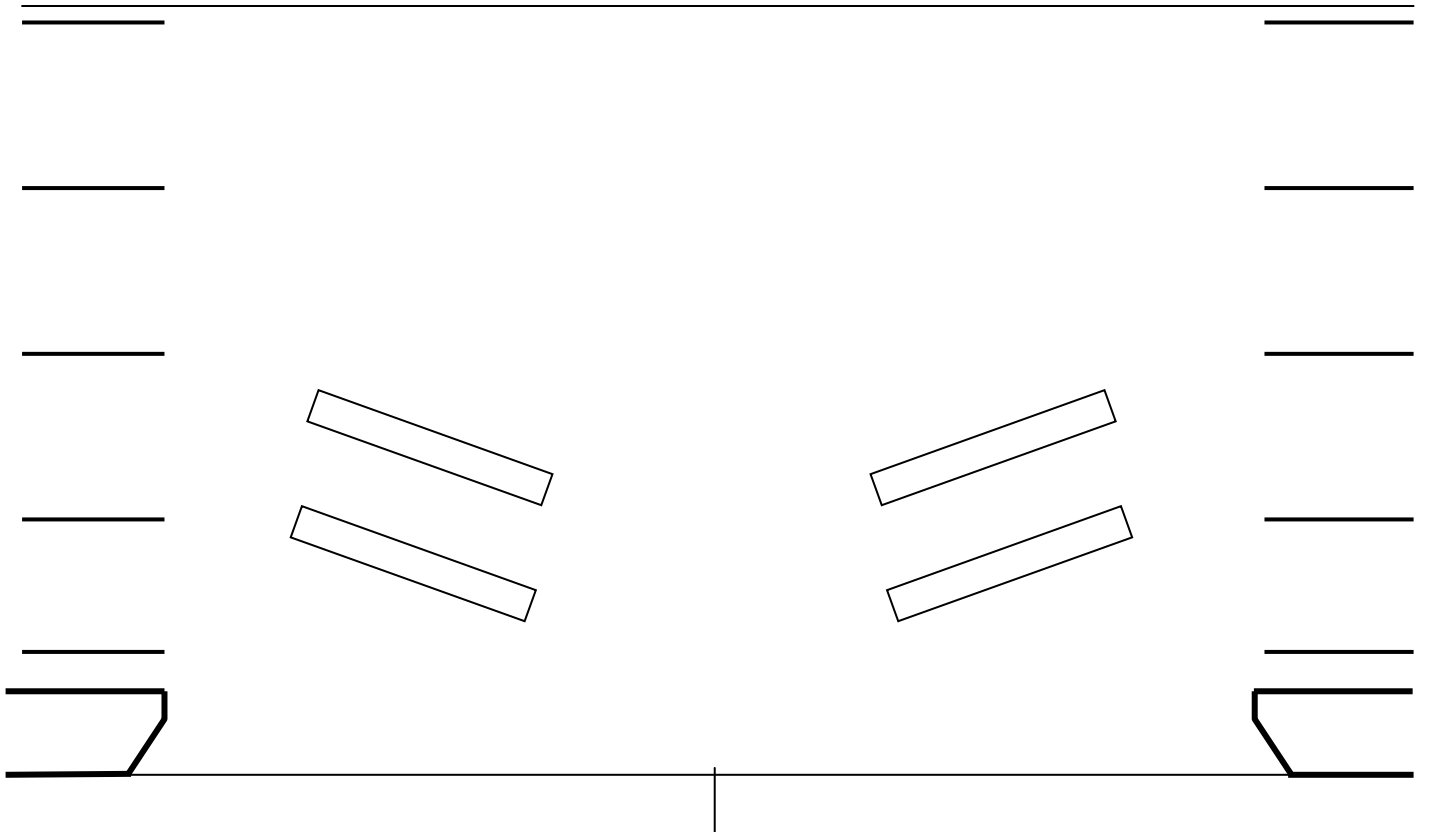
48	27'-0"	62'	General Purpose Set					
49	27'-6"	62'	General Purpose Set					
WELL								
50	28'-6"	62'	General Purpose Set					
51	29'-0"	62'	General Purpose Set					
52	29'-6"	62'	General Purpose Set					
53	30'-0"	62'	General Purpose Set					
54	30'-6"	62'	General Purpose Set	#4 LEGS				DEAD HUNG
55	31'-0"	86'	No. 4 Black Border					
56	31'-6"	86'	No. 4 Black Legs					
57	32'-0"	86'	General Purpose Set					
58	32'-6"	62'	General Purpose Set	STORAGE				
59	33'-6"	86'	No. 2 Lighting Truss	STORAGE				
60	34'-6"	62'	General Purpose Set	STORAGE				
61	35'-0"	62'	General Purpose Set	STORAGE				
62	35'-6"	62'	General Purpose Set	STORAGE				
WELL								
63	36'-6"	86'	General Purpose Set	STORAGE				
64	37'-0"	86'	General Purpose Set	STORAGE				
65	37'-6"	86'	General Purpose Set	#2 ELECTRIC				
66	38'-0"	86'	General Purpose Set	#5 LEGS				
67	38'-6"	86'	General Purpose Set	WHITE SCRIM				
68	39'-0"	86'	General Purpose Set	BLACK SCRIM				
69	39'-6"	86'	General Purpose Set	BOC				
70	40'-0"	86'	General Purpose Set	PLASTIC				

Minis

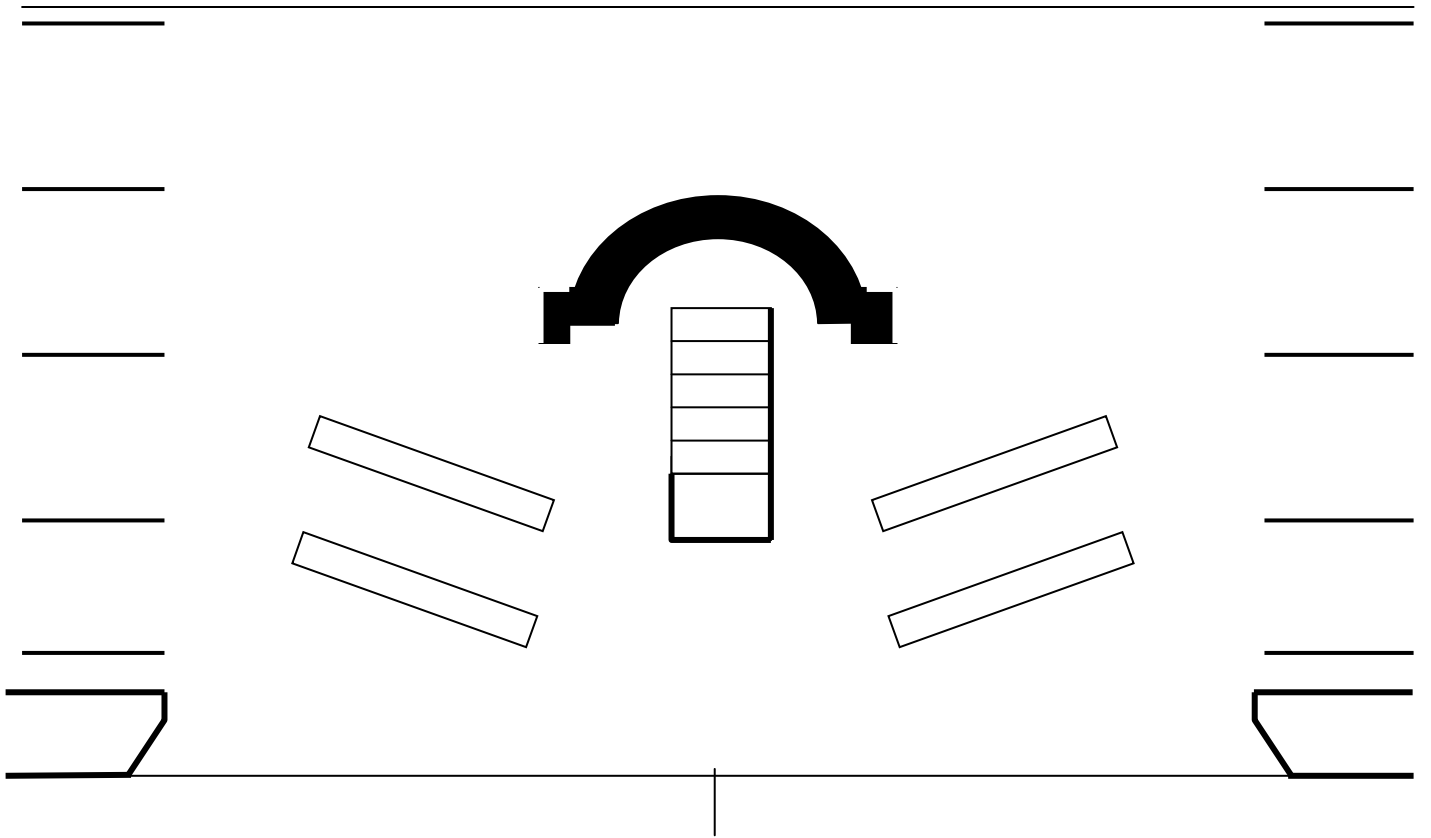
Basic Mini



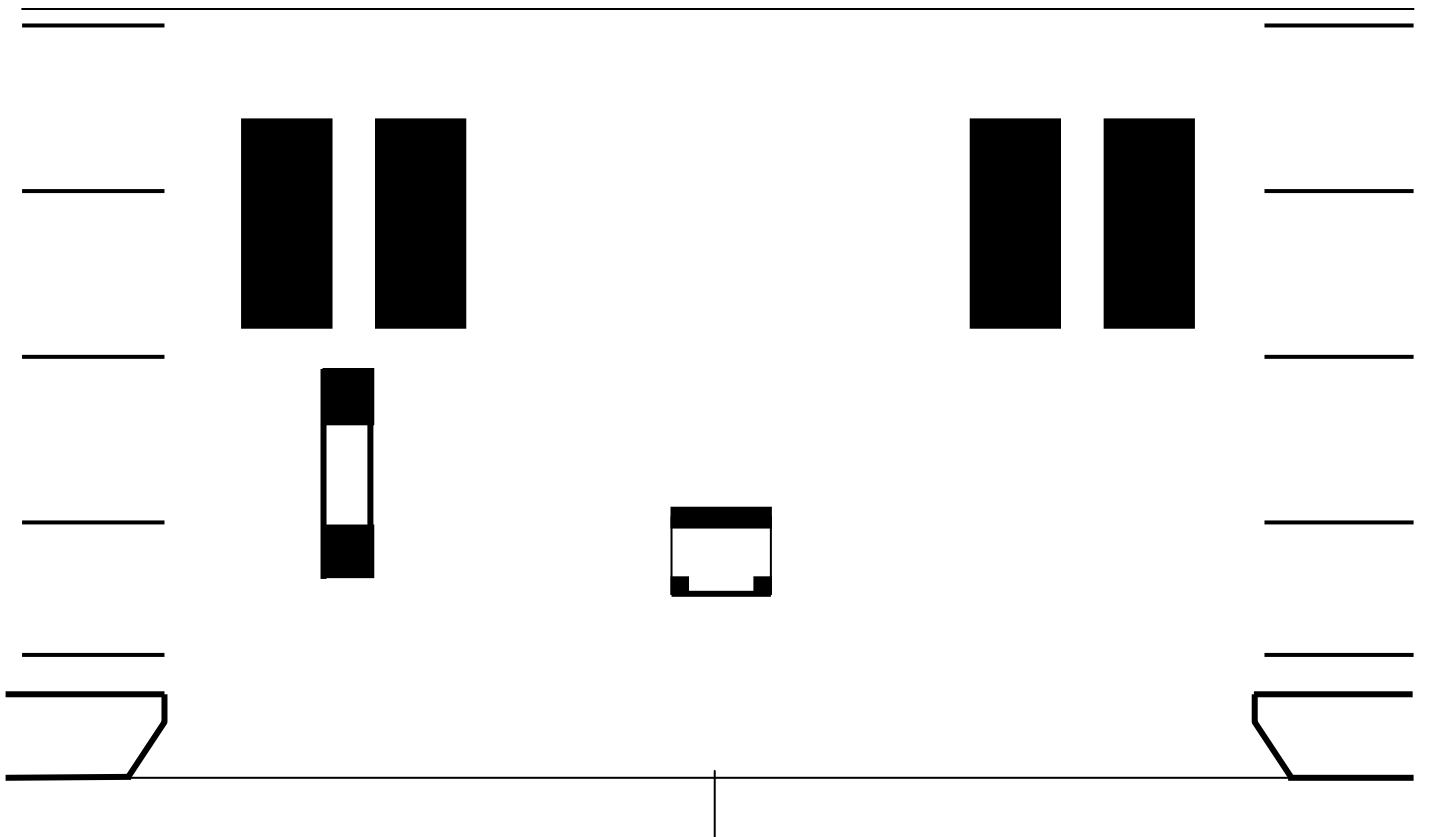
Overture & Act 1 Scene 1 (pgs 1-10)



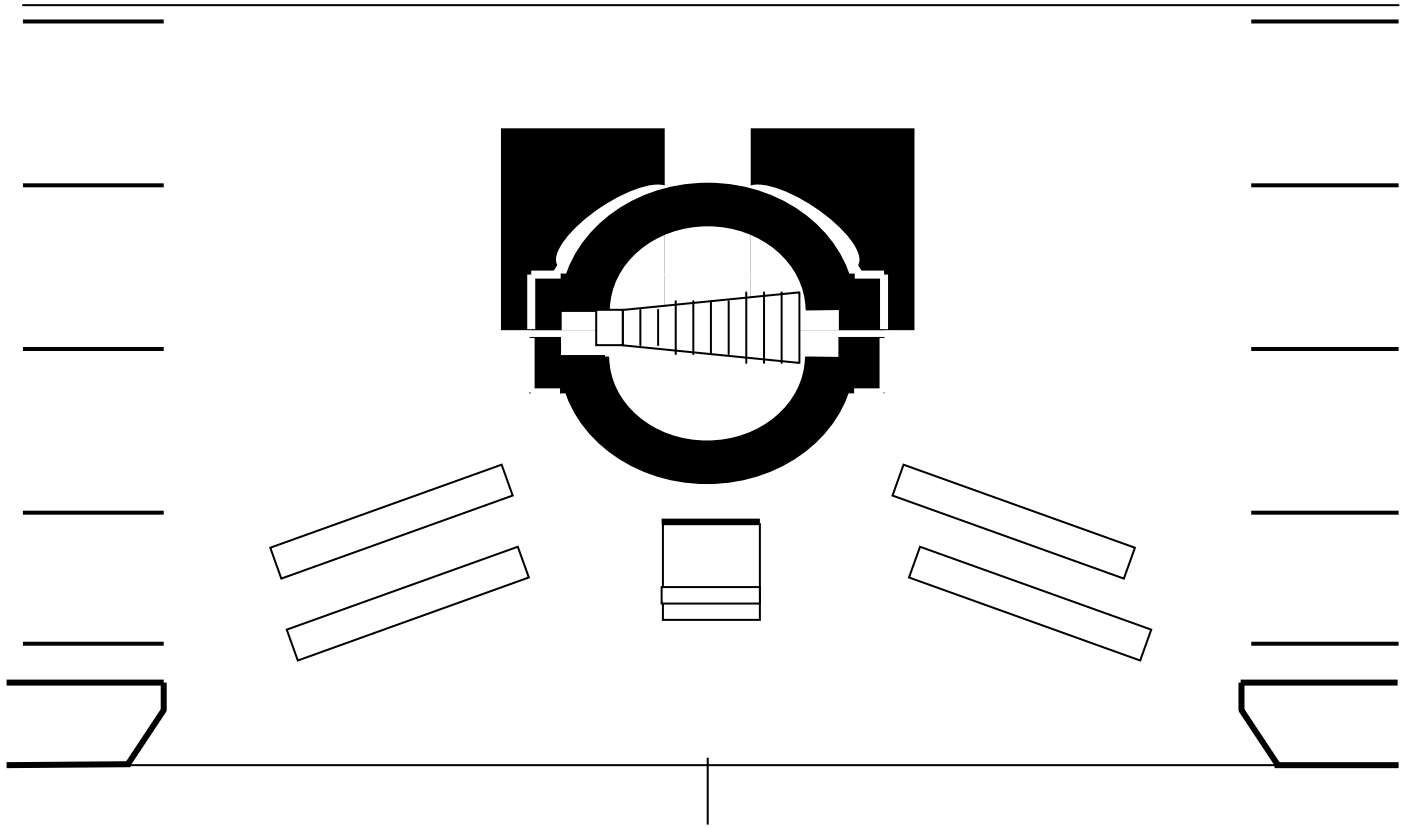
Act 1 Scene 2 (pgs 10-49)



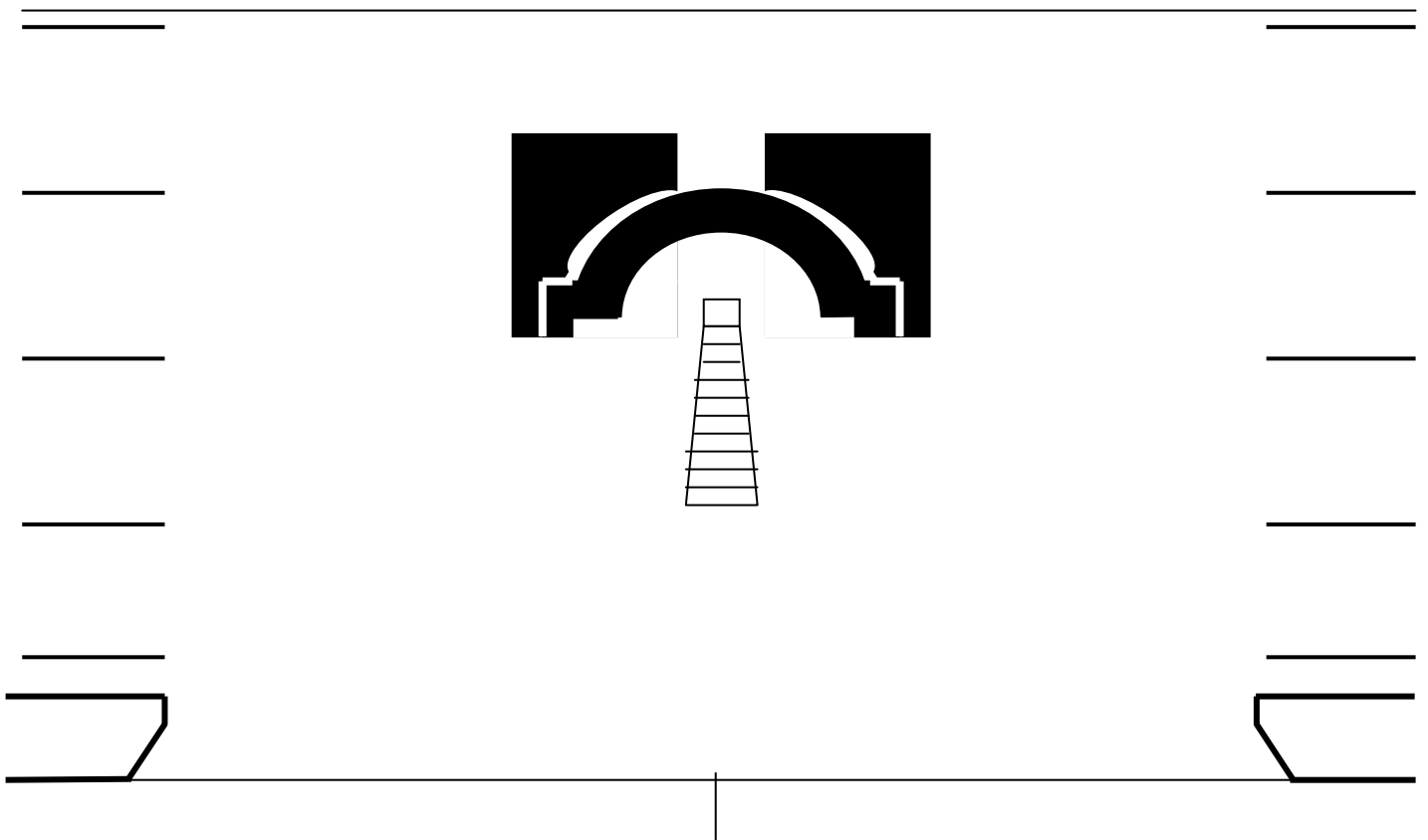
Act 1 Scene 3 (pgs 50-66)



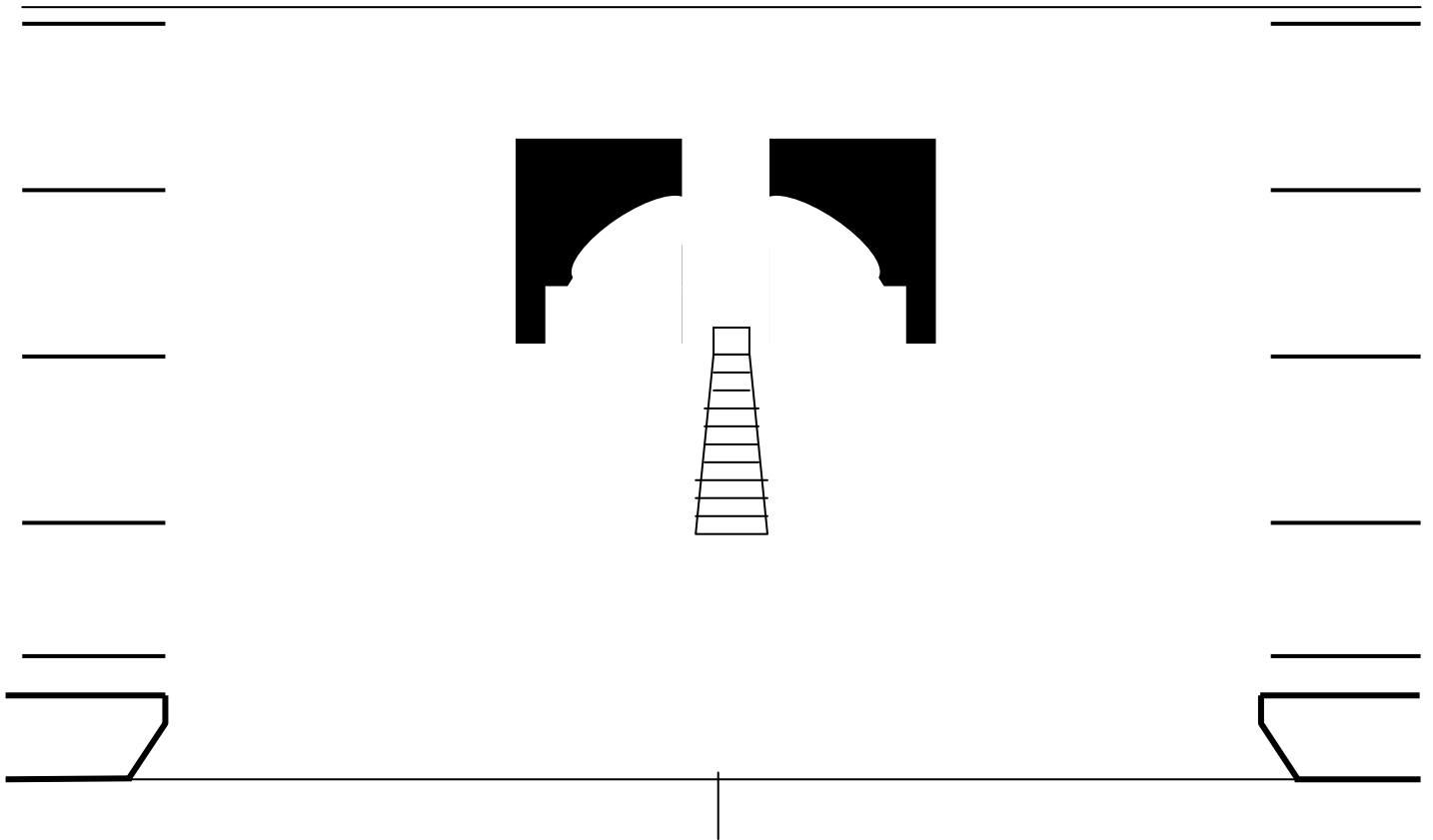
Act 2 (pgs 67-96)



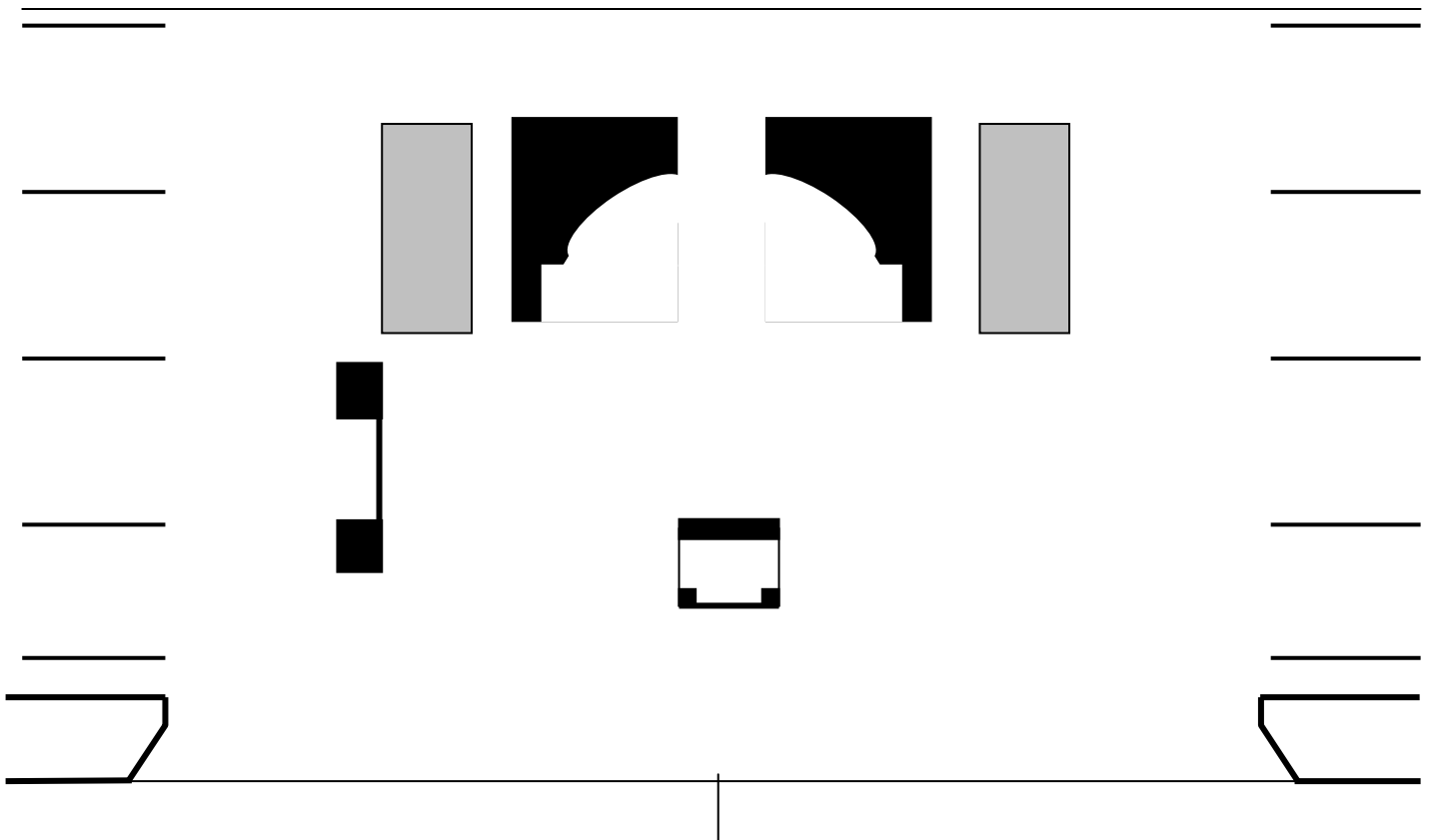
Act 2 (pgs 97-101)



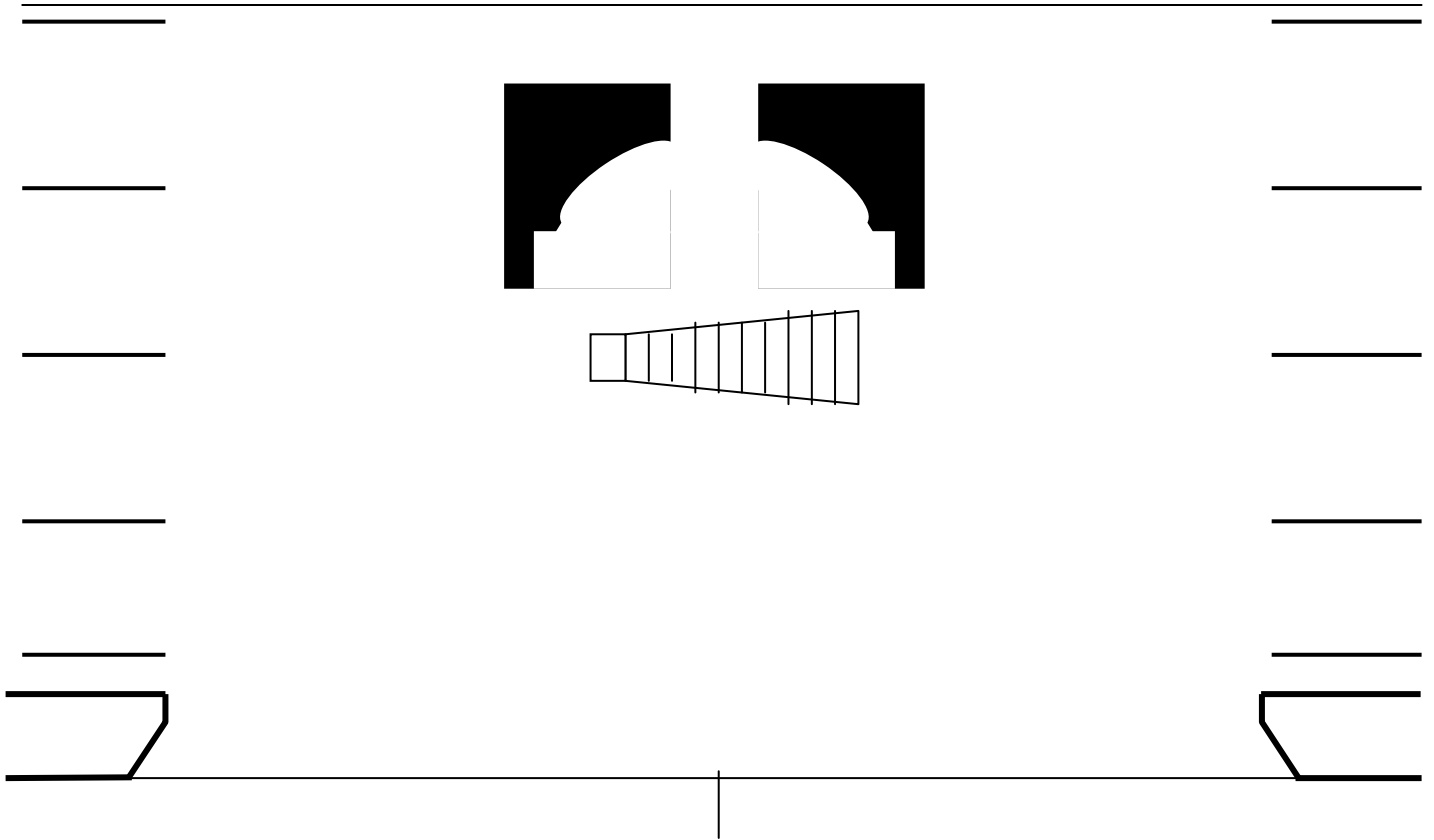
Act 2 (pgs 102-107)



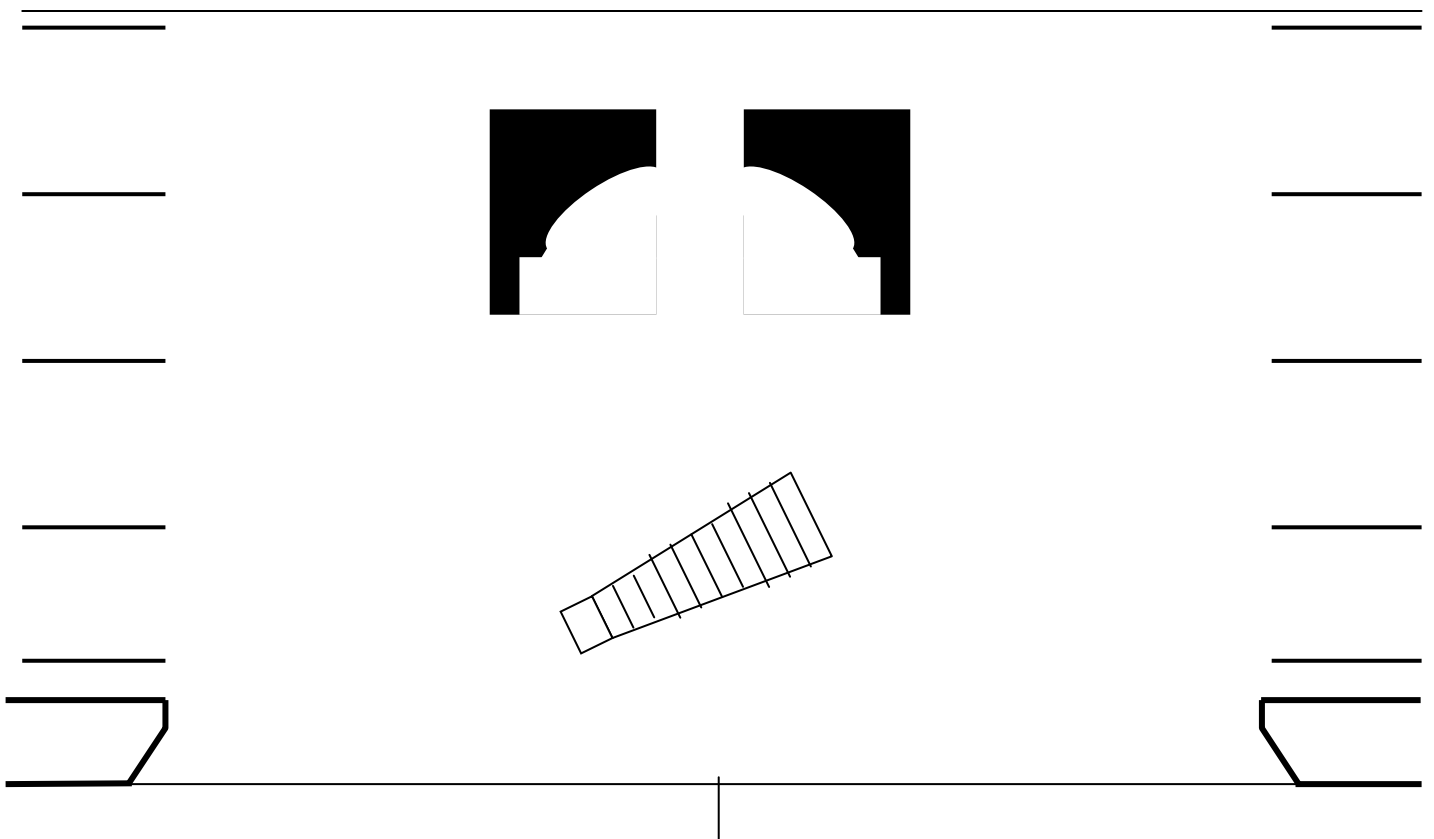
Act 3 Scene 1 (pgs 108-123)



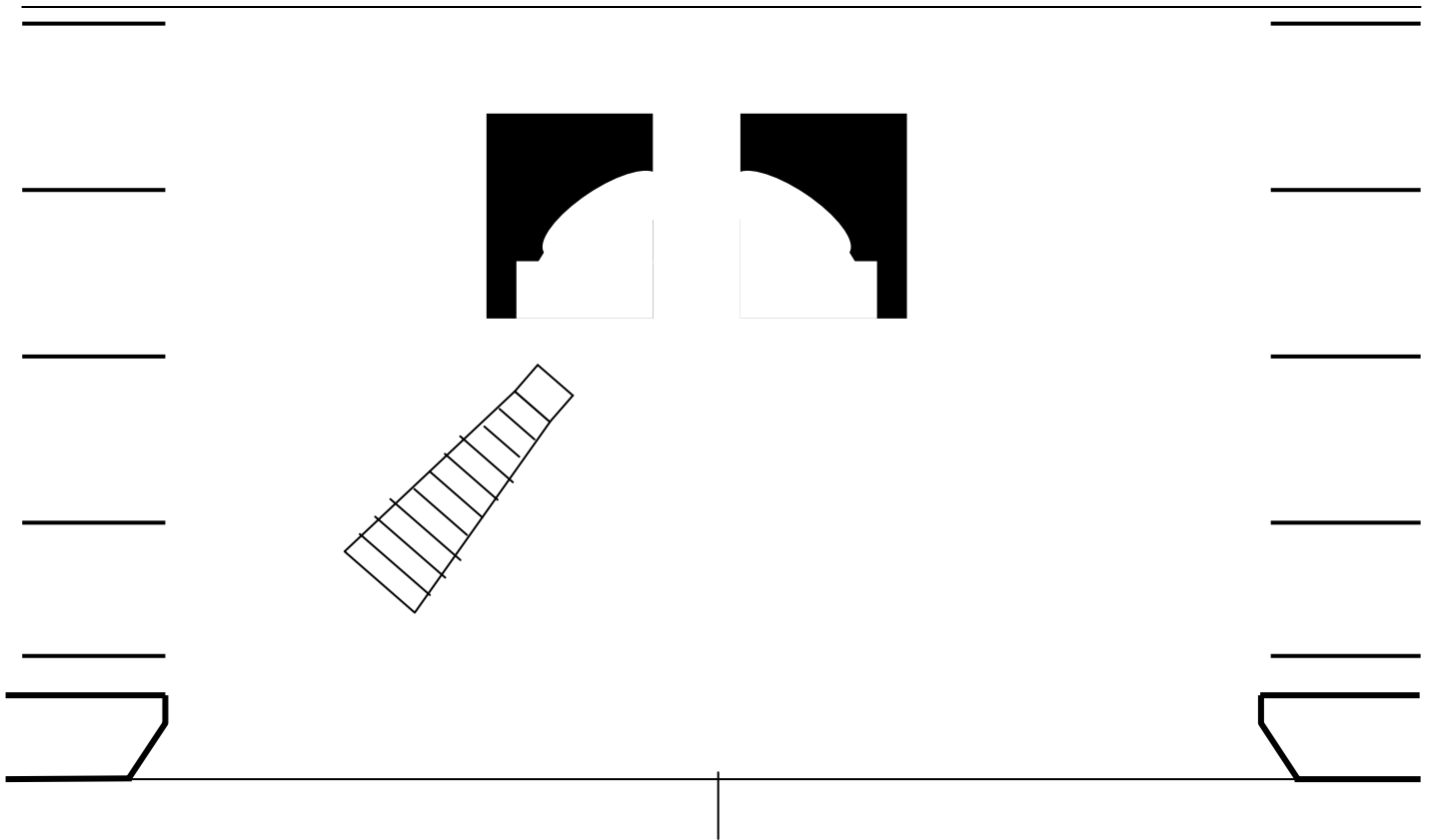
Act 3 Scene 2 (top of pg 124)



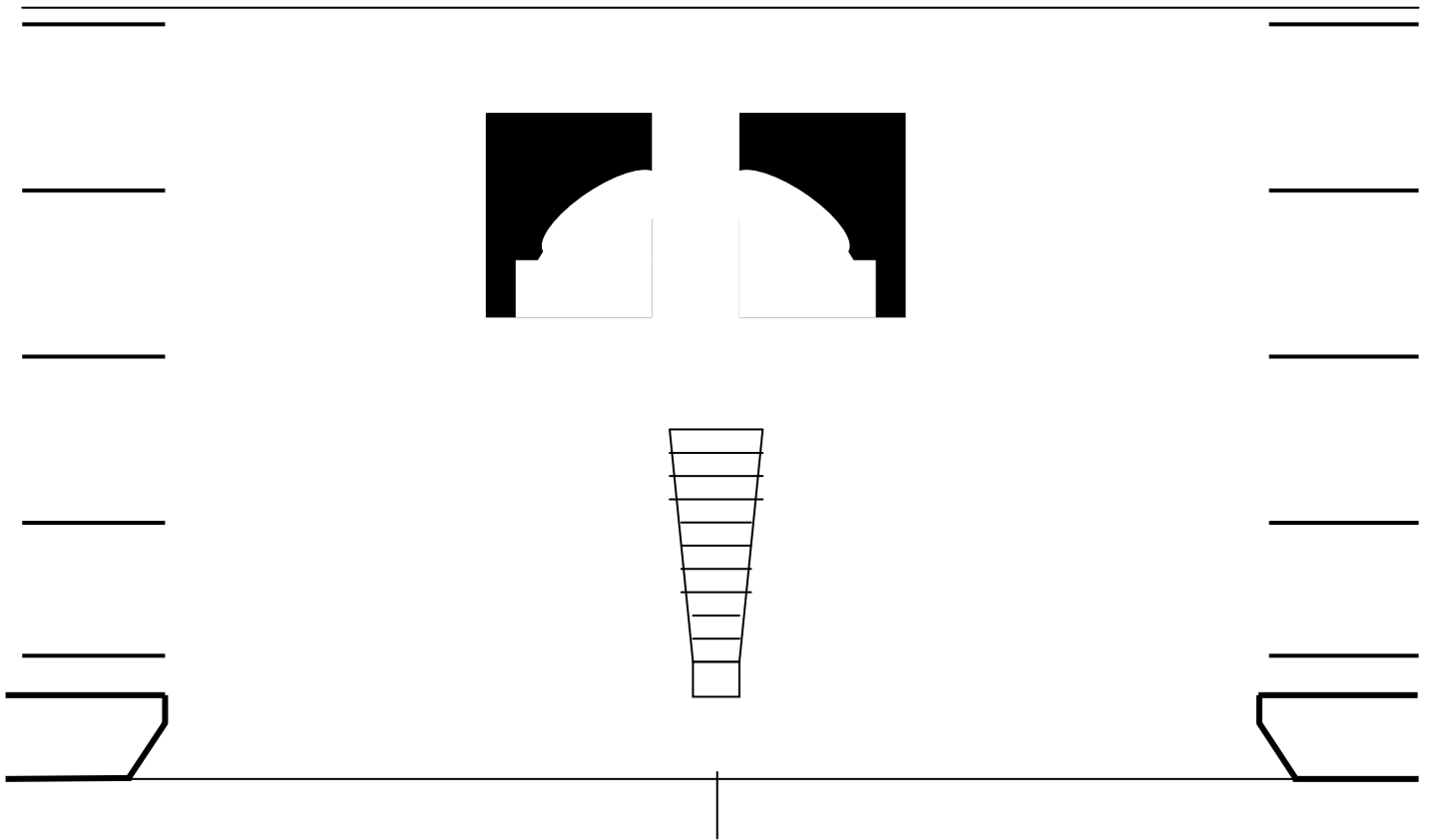
Act 3 Scene 2 (124/3/1 to 126/2 end)



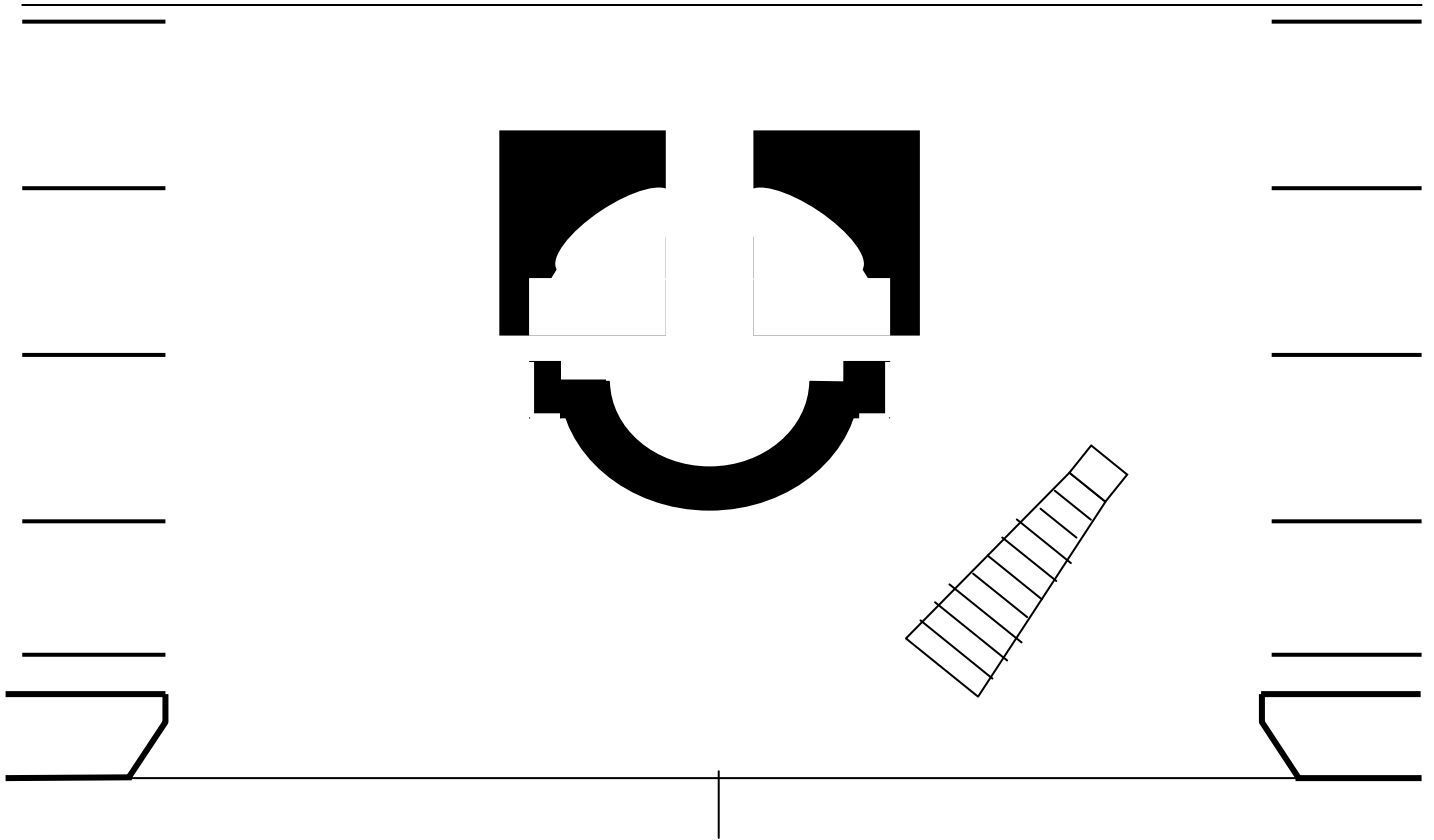
Act 3 Scene 2 (128/4/1 to 133/1 end)



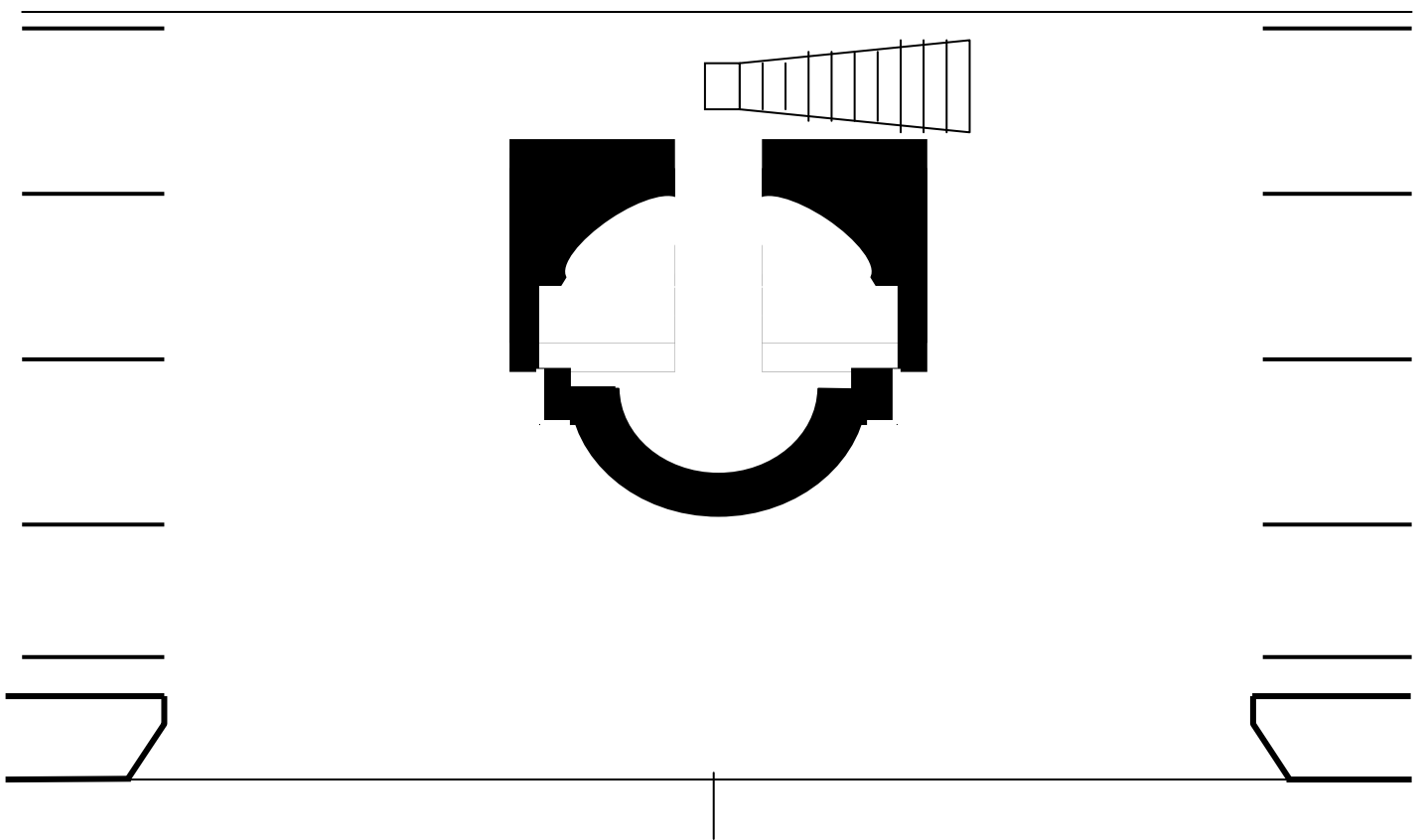
Act 3 Scene 2 (133/2/1 to 134/2/end)



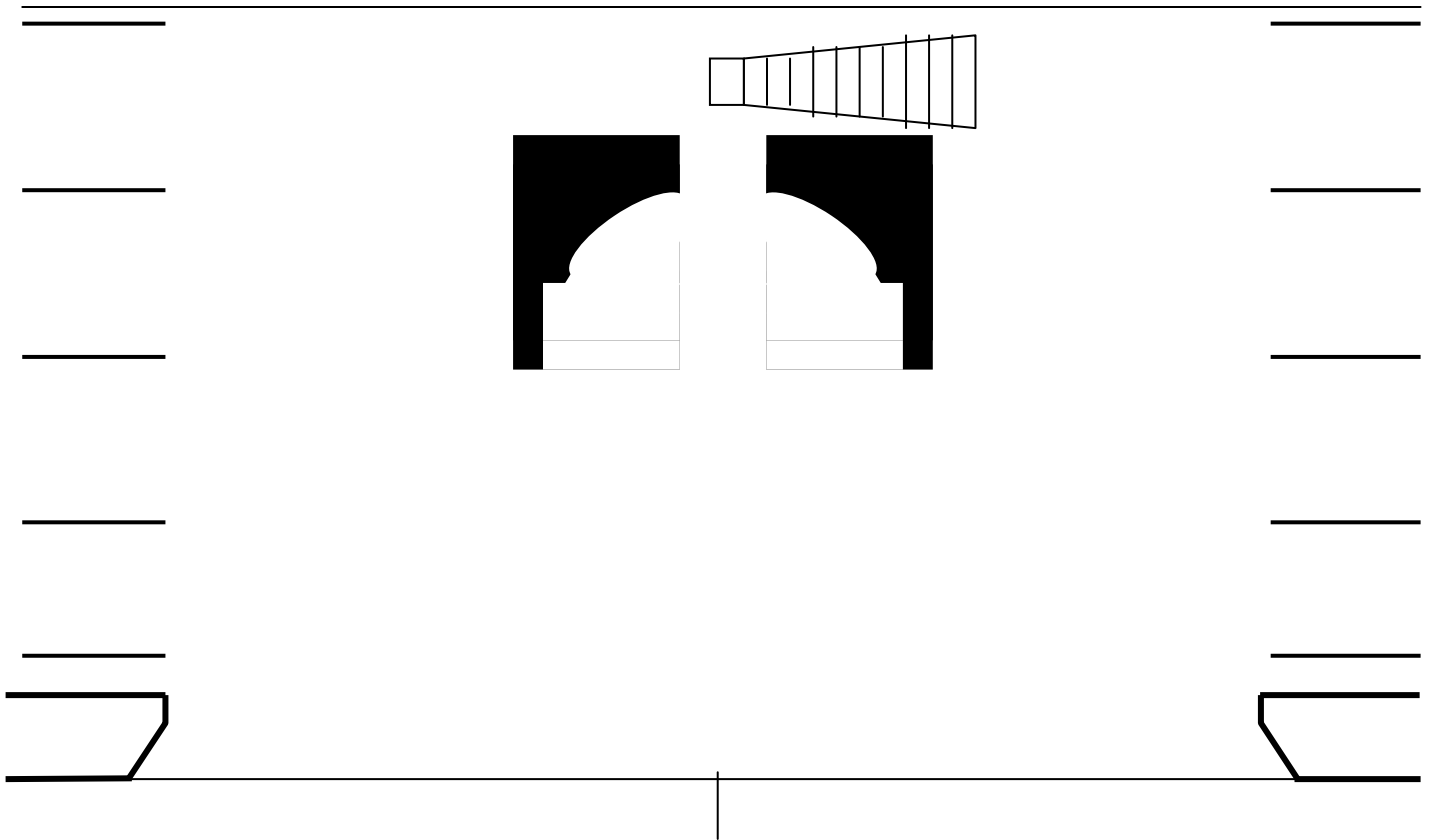
Act 3 Scene 3a (pgs 134-139)



Act 3 Scene 3b (pgs 140-148)



Act 3c Final Look (pgs 149-149)



Props List

Qty	Prop	Notes
1	Bathtub	For Dressing Elizabeth
2	Stools	For Dressing Elizabeth
1	Step Ladder	For Dressing Elizabeth
2	Rags	For Dressing Elizabeth
1	Sponge	For Dressing Elizabeth
1	Fancy Bucket w/ rose petals	For Dressing Elizabeth
1	Bucket	Inside tub to catch rose petals and glitter
1	Container of colored bath salts	Filled with silver glitter For Dressing Elizabeth
2	Hair brushes	For Dressing Elizabeth
2	Nail file	For Dressing Elizabeth
1	Powder Puff and container of powder	For Dressing Elizabeth
2	Hand Mirrors	For Dressing Elizabeth
1	Perfume Bottle	For Dressing Elizabeth
1	Prie Dieu	
1	Prayer Book	
4	Benches	
6	Rapiers	For Guards
5	Books	For Ladies in Waiting
1	Ring	For Roberto, from wardrobe
	Bed linens and pillows	
1	Chair	
1	Small Trunk	
8	Opened, Loose letters in Small Trunk	
1	Loose Letter	
1	Scarf	Coming from Wardrobe
1	Throne Chair	
1	Folder w/ Death Sentence and Quill Pen	
1	Sealed Letter containing Roberto's Ring	Ring coming from Wardrobe, a double of the other ring

Costume Information and Photos

Italicized items are not available for rent.

Queen Elisabetta
Act One
Nude corset
White poplin wheel farthingale
White poplin petticoat
Red silk satin skirt and bodice
Red feather collar
Silver faceted detachable chain
Rhinestone dangle clip-on earrings
2 silver and rhinestone rings
Antique silver peacock brooch
Silver wire crown w/red and gold beads
Pair of beige dress shields
<i>Off-white knee highs</i>
<i>Red slipper shoes</i>

Queen Elisabetta
Act Two
Same corset
White nylon cartridge pleated petticoat
Rust basket weave bodice w/orange and gold embroidered trim edged w/rust velvet ribbon
Matching skirt – hooks to bodice
Removable off-white organza collar
Gold and aurora rhinestone clip-on earrings
Gold tassel necklace
Gold locket necklace
Same rings
Same crown
Pair of beige dress shields
<i>Same knee highs</i>
<i>Rust slipper shoes</i>

Queen Elisabetta
Act Three
Same corset
Off-white hip roll
Same farthingale and petticoat as Act 1
White silk satin bodice w/white sparkle crinkle collar
White silk satin skirt w/rhinestone motifs
White silk organza veil w/wire frame heart-shaped collar
Rhinestone and pearl dangle clip-on earrings
Same rings
Silver and crystal spider hair ornament w/white feathers
Pair of white dress shields
<i>Same knee highs</i>
<i>White slipper shoes</i>



Roberto Devereux
Act One
White cotton shirt w/black embroidery
Brown silk paned pumpkin breeches w/cotton velveteen inner hose
Brown brocatelle doublet w/cotton velveteen applied panels piped w/gold paisley brocade
Brown leather jerkin w/antique brass studs
Gold 'S' chain of office
Gold ring w/rhinestones
<i>Black tights</i>
<i>Dark brown boots</i>
ADD:
Brown suede cape

Roberto Devereux
Act Two
REMOVE:
Cape
Jerkin
Doublet

Roberto Devereux
Act Three
Distressed cotton shirt w/black embroidery
Distressed brown pants
Barefoot
REMOVE:
Distressed shirt and pants
ADD:
Same as Act I



Sara
Act One
<i>Nude bottom shaper</i>
White corset
Off-white hip roll
White poplin petticoat
Grey-blue moiré bodice and skirt w/velvet trim and pearl and rhinestone neckline
Silver chain link belt
Silver necklace w/figure 8 detail
Blue rhinestone clip-on earrings
Silver ring w/lavender faceted stone
Antique nickel filigree rhinestone ring
Navy sequin and bead hair trim
Silver pearl and rhinestone hair pins
Blue chiffon and gold lurex print hanky
1 pair of white dress shields
<i>Off-white knee socks</i>
<i>Blue character shoes</i>

Sara
Acts Two & Three
<i>Same shaper</i>
Same corset
White cotton half-slip
White cotton nightgown w/pale blue embroidery accents
Dark blue silk windowpane bubble robe w/blue and grey brocade collar stand and cuffs
<i>Same knee socks</i>
<i>Off-white leather slippers</i>

Duke of Nottingham
Act One
<i>White t-shirt</i>
Navy velvet paned pumpkin breeches w/navy silk inner hose
Navy velvet doublet w/navy silk sleeves and antique silver lace braid trim
Attached navy dickey w/detachable off-white silk collar
Antique silver 'S' chain of office w/Tudor rose
Navy silk short coat w/paisley brocade paned sleeves and velvet trim
Antique silver ring w/blue stone
<i>Black tights</i>
<i>Black leather boots</i>



Duke of Nottingham
Act Two
Same as Act I
REMOVE:
Short-coat
Act Three
ADD:
Short-coat

Sir Raleigh
Act One
<i>White t shirt</i>
Brown, copper and gold striped silk paned pumpkin breeches w/brown-olive velvet inner hose
Brown, copper and gold striped doublet
Brownish-olive embossed velvet jerkin w/brown and orange ribbon trim and brown embroidered trim panels
<i>Black tights</i>
<i>Black above knee leather boots</i>

Sir Raleigh
Acts Two & Three
Same as Act I
ADD:
Dark brownish-grey velvet cape w/brown fur collar and brass chain



Lord Cecil
Acts One, Two & Three
<i>White t-shirt</i>
Black cassock w/off-white neck and cuff ruffles
Black velvet robe w/faux lambskin collar and black and silver brocade piped sleeves
Antique silver 'S' chain of office w/Tudor rose
Antique nickel chain link belt
Black beanie
<i>Black socks</i>
<i>Black ankle boots</i>

Female Chorus #1
Overture
as ELISABETTA DOUBLE
White corset
Off-white hip roll
Black poplin petticoat
Gold embroidered skirt
Peach embroidered corset w/2 tan shoelaces
<i>Black tights</i>
<i>Cream slippers</i>

Female Chorus #1
Acts One, Two & Three
as LADY of the COURT
Same corset, hip roll and petticoat
Charcoal silk bodice and attached skirt w/attached sheer off-white fichu
Silver circles chain belt
Antique nickel chain w/smoked glass necklace
Black dangle pierced earrings
Hanky
Dark blue iris bugle bead hair trim
1 pair of black dress shields
<i>Same tights</i>
<i>Black character shoes</i>



Female Chorus #2
Acts One, Two & Three
as LADY in WAITING
White corset
Off-white hip roll
Black poplin petticoat
Pale blue silk skirt
Pale blue velvet paned bodice
Silver squares chain belt
Silver beaded braided necklace
Rhinestone square pierced earrings
Hanky
Pale blue and silver lurex crocheted snood
Pale blue embroidered tiny beret hat
1 pair of white dress shields
<i>Pale greyish-blue tights</i>
<i>Pale blue character shoes</i>

Female Chorus #3
Acts One, Two & Three
as LADY in WAITING
White corset
Black poplin petticoat
Off-white hip roll
Pale blue silk dress w/attached organza fischu
Pale blue embroidered silk robe
Antique silver chain w/smoked glass necklace
Gold linked necklace w/gold chain tassel
Rhinestone clip-on earrings
Hanky
Pale blue insertion-braid hair trim w/velvet ribbon
1 pair of white dress shields
<i>Pale greyish-blue tights</i>
<i>Pale blue character shoes</i>

Female Chorus #4
Acts One, Two & Three
as LADY in WAITING
White corset
Black poplin petticoat
Off-white hip roll
Pale blue brocade underskirt
Pale blue silk overskirt and bodice w/off-white organza collar
Silver multi-circle link belt
Silver mesh braided necklace
Rhinestone flower clip-on earrings
Hanky
Silver lurex crocheted snood
Pale blue brocade tiny beret hat
1 pair of white dress shields
<i>Pale grayish-blue tights</i>
<i>Pale blue character shoes</i>



Female Chorus #5
Acts One, Two & Three
as LADY in WAITING
White corset
Black poplin petticoat
Off-white hip roll
Pale blue dress w/attached off-white silk crinkle collar
Silver circles and squares link belt
Antique silver w/smoked glass necklace
Square rhinestone pierced earrings
Hanky
Pale blue beaded hair trim
1 pair of white dress shields
<i>Pale grayish-blue tights</i>
<i>Pale blue character shoes</i>

Female Chorus #6
Acts One, Two & Three
as LADY in WAITING
White corset
Black poplin petticoat
Off-white hip roll
Pale blue silk dress w/sheer damask overlay and attached off-white fichu
Silver circles and squares chain belt
Silver tassel necklace
Rhinestone clip-on earrings
Hanky
Off-white organza Tudor cap
1 pair of white dress shields
<i>Pale greyish-blue tights</i>
<i>Pale blue character shoes</i>

Female Chorus #7
Acts One, Two & Three
as LADY in WAITING
White corset
Black poplin petticoat
Off-white hip roll
Ice-blue window pane dress w/attached off-white fichu
Sky-blue silk robe
Silver circles necklace
Rhinestone drop clip-on earrings
Hanky
Silver lurex crocheted snood
Light blue w/silver lurex stripes tiny beret
Pair of white dress shields
<i>Light grayish-blue tights</i>
<i>Pale blue character shoes</i>



Female Chorus #8
Acts One, Two & Three
as LADY of the COURT
White corset
Black poplin petticoat
Off-white hip roll
Grey-blue taffeta bodice w/white embroidered fichu and cuffs
Grey-blue taffeta skirt attached to bodice
Silver chain w/rhinestone squares necklace
Silver chain mesh necklace
Rhinestone ball clip-on earrings
Hanky
Grey braid w/gunmetal-grey beading hair trim
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #9
Acts One, Two & Three
as LADY of the COURT
White corset w/banana
Black poplin petticoat
Off-white hip roll
Navy and silver scale print bodice w/blue velvet ribbon stripes
Navy taffeta skirt
Navy crushed velvet robe
Antique nickel chain-link necklace w/black jet and grey teardrop beads
Antique nickel chain necklace
Silver chain belt
2 silver and rhinestone cuff bracelets
Black enamel and rhinestone clip-on earrings
Hanky
Off-white organza Tudor cap
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #10
Acts One, Two & Three
as LADY of the COURT
White corset
Black poplin petticoat
Off-white hip roll
Navy silk moiré skirt w/attached bodice
Dark navy brocade 'shrug' w/white cotton dickey and black and white embroidered collar
Silver square link belt
Black flower clip-on earrings
Hanky
Off-white organza Tudor cap
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>



Female Chorus #11
Acts One, Two & Three
as LADY of the COURT
White corset w/banana
Black poplin petticoat
Off-white hip roll
Gunmetal taffeta bodice w/attached white striped fichu
Gunmetal taffeta skirt attached to bodice
Silver 3-chain necklace w/pendant
Black jet and rhinestone dangle pierced earrings
Hanky
Off-white organza Tudor cap
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #12
Acts One, Two & Three
as LADY of the COURT
White corset
Black poplin petticoat
Off-white hip roll
Dark grey moiré silk bodice w/grey-blue velvet piping and sheer white windowpane fichu
Dark grey moiré silk skirt attached to bodice
Silver square link belt
Silver necklace w/figure 8 detail
Rhinestone ball clip-on earrings
Hanky
Navy sequin and beaded hair trim
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #13
Acts One, Two & Three
as LADY of the COURT
White corset
Black poplin petticoat
Off-white hip roll
Bluish grey silk bodice hooks to overskirt
Dark blue underskirt w/blue and silver brocade trim
Dark bluish grey silk overskirt
Silver tassel necklace
Rhinestone clip-on earrings
Hanky
Dark blue iris bugle bead hair trim
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>



Female Chorus #14
Acts One, Two & Three
as LADY of the COURT
White corset
Black poplin petticoat
Off-white hip roll
Dark silk bodice w/white neck ruffle
Dark grey silk skirt
Grey organza print scarf
Silver and black filagree earrings
Hanky
Off-white organza Tudor cap
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #15
Acts One, Two & Three
as LADY of the COURT
White corset
Black poplin petticoat
Off-white hip roll
Grey silk bodice w/attached off-white fichu
Grey silk skirt w/dark grey velvet trim
Antique nickel chain link necklace w/black jet and clear teardrop beads
Silver tassel necklace
Square rhinestone clip-on earrings
Hanky
Dark blue iris bugle bead hair trim
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #16
Acts One, Two & Three
as LADY of the COURT
Corset
Black petticoat
Hip roll
Slate blue silk bodice and trim w/sheer off-white fichu
Slate blue silk skirt w/embroidered hem trim
Silver necklace w/square rhinestones
Antique nickel and smoked rhinestone earrings
Hanky
Off-white organza Tudor cap
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>



Female Chorus #17
Acts One, Two & Three
as LADY of COURT
White corset
Black poplin petticoat
Off-white hip roll
Charcoal silk skirt w/silver patterned trim
Charcoal silk bodice
Charcoal velvet robe
Antique nickel chain link belt
Silver mesh necklace
Black jet and rhinestone flower clip-on earrings
Hanky
Navy sequin and beaded hair trim
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #18
Acts One, Two & Three
as LADY of the COURT
White corset w/banana
Black poplin petticoat
Off-white hip roll
Pale grey-blue sparkle print bodice w/attached off-white fichu
Pale blue and gold shot silk underskirt
Grey-blue sparkle print overskirt
Silver necklace w/square rhinestones
Silver and crystal dangle clip-on earrings
Hanky
Grey braid w/gunmetal beading hair trim
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>

Female Chorus #19
Acts One, Two & Three
as LADY of the COURT
White corset
Black poplin petticoat
Off-white hip roll
Charcoal bodice w/silver and black brocade sleeves and attached off-white fichu
Silver and black brocade underskirt
Charcoal overskirt attached to bodice
Silver necklace w/rhinestone squares
Black jet dangle clip-on earrings
Hanky
Antique silver Lurex crocheted hair snood
Dark grey stuffed roll-on dark grey head band
Pair of black dress shields
<i>Black tights</i>
<i>Black character shoes</i>



Male Chorus #1
Acts One, Two & Three
as LORD of the COURT
<i>White t- shirt</i>
Navy silk pumpkin breeches w/elastic suspenders
Navy silk doublet w/slash accents and black and white embroidered neck and sleeve ruffles
Navy velvet self-tied belt
Silver chain link necklace
<i>Black tights</i>
<i>Black slippers</i>

Male Chorus #2
Acts One, Two & Three
as LORD of the COURT
<i>White t shirt</i>
Charcoal velvet pumpkin breeches w/elastic suspenders
Charcoal embroidered corded doublet w/silver buttons and off-white collar and cuff ruffles
<i>Black tights</i>
<i>Black slippers</i>

Male Chorus #3
Acts One, Two & Three
as LORD of the COURT
<i>White t-shirt</i>
Navy velvet pumpkin breeches w/elastic suspenders
Navy moiré doublet w/off-white collar and cuff ruffles
Navy satin self-tied belt
Silver rectangle chain of office
<i>Black tights</i>
<i>Black slippers</i>



Male Chorus #4
Acts One, Two & Three
as LORD of the COURT
<i>White t-shirt</i>
Charcoal velvet paned pumpkin breeches w/grey striped inner hose and elastic suspenders
Grey and black woven diamond printed doublet w/off-white collar and sleeve ruffles
Antique silver pretzel necklace
<i>Black tights</i>
<i>Black above knee boots</i>

Male Chorus #5
Acts One, Two & Three
as LORD of the COURT
<i>White t-shirt</i>
Charcoal velvet paned pumpkin breeches w/grey silk inner hose and elastic suspenders
Grey brocade doublet w/charcoal velvet sleeves and black and white embroidered neck and sleeve ruffles
Silver double chain necklace
<i>Black tights</i>
<i>Black over-the-knee boots</i>

Male Chorus #6
Acts One, Two & Three
as LORD of the COURT
<i>White t-shirt</i>
Slate velvet paned pumpkin breeches w/silk inner hose and elastic suspenders
Slate velvet corded doublet w/light grey-blue pin-tucked sleeves and black and white embroidered collar and cuffs
Silver double chain link necklace
<i>Black tights</i>
<i>Black slippers</i>



Male Chorus #7
Acts One, Two & Three
as LORD of the COURT
<i>White t-shirt</i>
Charcoal velvet paned pumpkin breeches w/grey and black inner hose and elastic suspenders
Charcoal velvet doublet w/grey and black striped taffeta sleeves and off-white neck and sleeve ruffles
Antique nickel chain link necklace
<i>Black tights</i>
<i>Black slippers</i>

8 Male Chorus
Acts One, Two & Three
as COUNCILMEN
<i>White t-shirt</i>
<i>Black bike shorts</i>
Navy cassock w/off-white neck and cuff ruffles
Antique nickel chain belt
Antique silver rectangular chain of office
Navy beanie
<i>Black socks</i>
<i>Black ankle boots</i>

6 Male Chorus
Acts One, Two & Three
as GUARDS
<i>White t-shirt</i>
Silver paned pumpkin breeches w/changeable grey and red velvet
Silver doublet w/sleeve tabs and white collar and cuff ruffles
Silver armor w/red piping
Silver leather gorget w/red piping
<i>Grey and black leather sword belt</i>
<i>Black tights</i>
<i>Black over-knee boots</i>

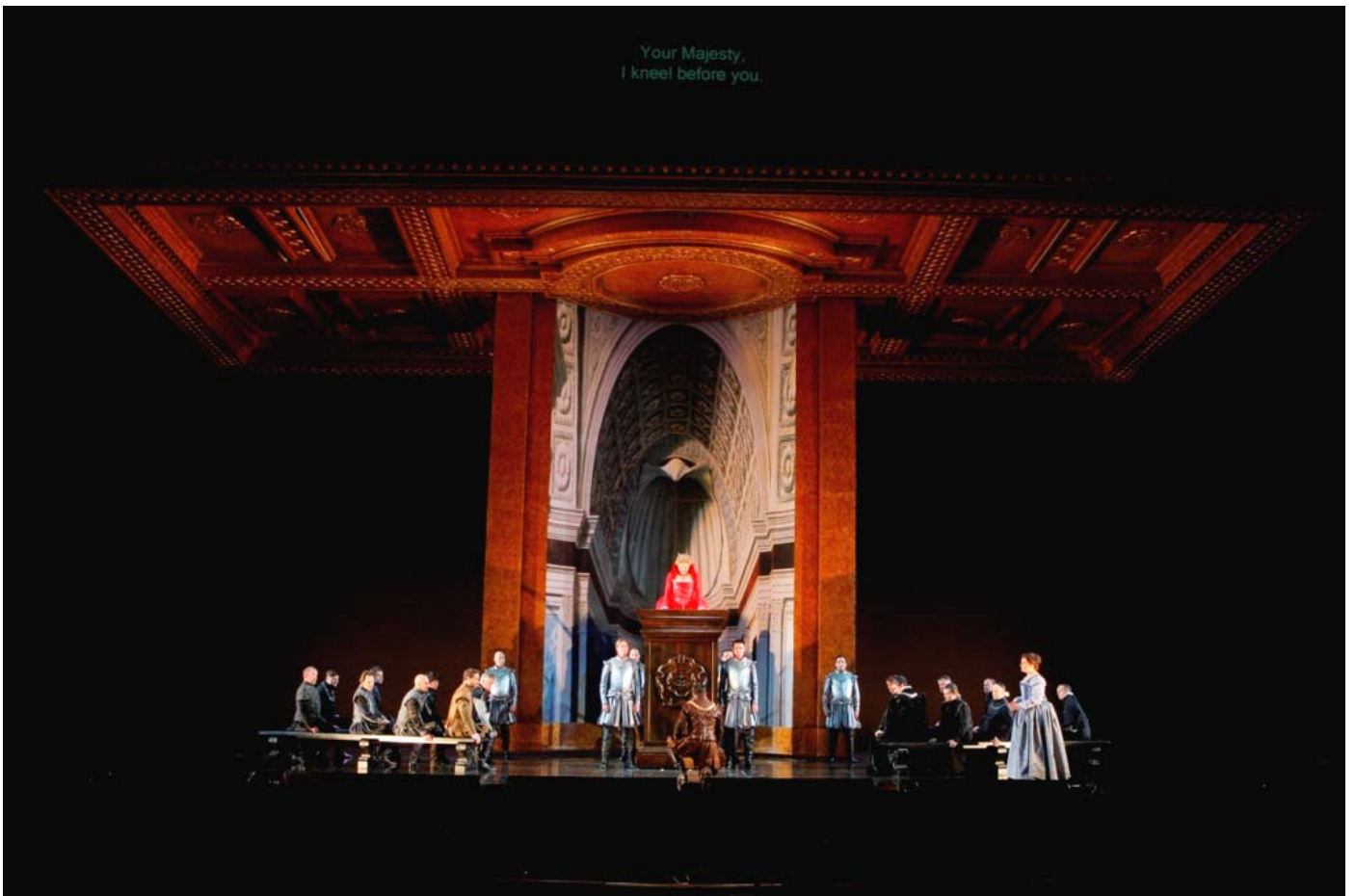


Production Photos

God grant that it won't be
the last time I see him.

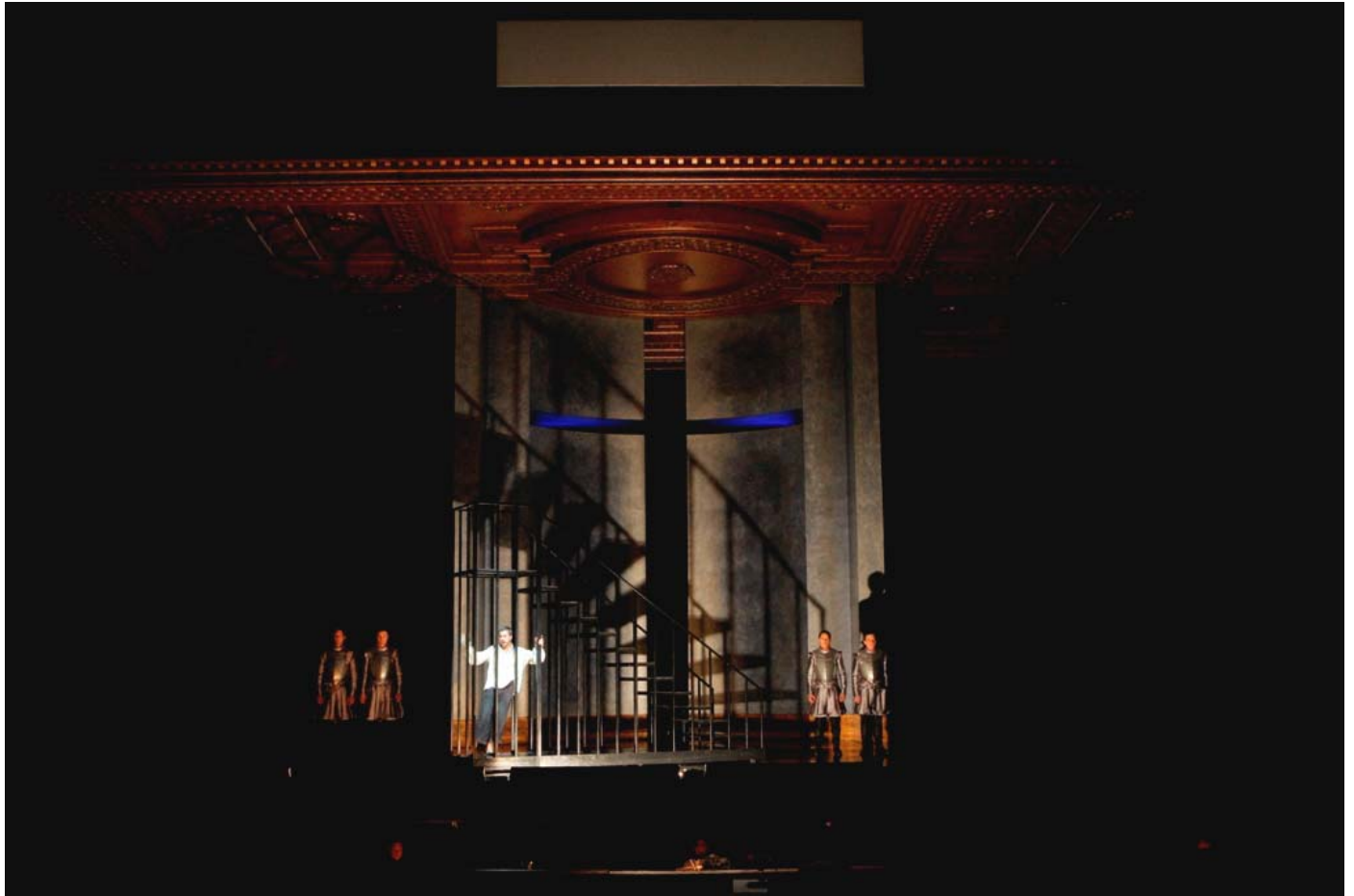


Your Majesty,
I kneel before you.



One last pledge of our
doomed love shall go with you.





You who reign –
you live not for yourself!

